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Peggy Sannerud

Education

- MFA, Theatre Design and Technology – University of Minnesota, 1990
- BS, Speech/Communications – Northwestern University, 1982
- Internship – Electrician, Nina Vance Alley Theatre, Houston Texas, 1982
- Broadway Master Class in Lighting – New York, 1997
- Vectorworks Graphics Workshop, Minneapolis, 2002
- WYSIWYG Workshop, Las Vegas, 2004
- Broadway Master Class in Lighting and Sound, New York, 2006

Professional Experience

- Lighting Designer, Cedar Rapids Opera Theatre, 1999-Present
- Master Electrician, American Players Theatre, Spring Green Wisconsin, 2004
- Lighting Supervisor on Tour, American Players Theatre, Spring Green Wisconsin, 2000
- Lighting Designer, Opera Illinois, Peoria, Illinois, 1991-1998
- Master Electrician, Brass Tacks Theatre, Minneapolis, Minnesota 1983-85
- Production Assistant and Stage Manager, MidAmerica Festivals Inc, Minneapolis MN 1978-1984

Teaching Experience

- **Winona State University**, Winona, Minnesota, 2003-Present. Assistant Professor, Designer/Production Manager. Course taught include: Scenery and Costume Design, Lighting and Sound Design, Stage Management, Stagecraft, Scene Painting, Drawing and Rendering, Makeup Techniques, What is Theatre?.
- **Viterbo University**, La Crosse, Wisconsin, 2000-2003. Adjunct Professor of Theatre. Courses taught include Lighting Design, Stagecraft, Theatre Appreciation. Curriculum Development – Fine Arts Appreciation.
- **University of Iowa**, Iowa City, Iowa, 1999. Visiting Assistant Professor of Theatre. Course: Fundamentals of Design.
- **Kirkwood Community College**, Cedar Rapids, Iowa, 1997-1999. Instructor of General Humanities. Course: Encounters in Humanities. Curriculum Development: Humanities Distance (Online) Learning.
- **Iowa State University**, Ames, Iowa, 1992-1993. Assistant Professor of Theatre and Production Manager. Courses: Lighting Design, Stage Management, Stagecraft, Introduction to Theatre.
- **University of Northern Iowa**, Cedar Falls, Iowa, 1991-1992. Adjunct Professor of Theatre. Courses: Lighting Design, Introduction to Theatre, Theatrical Arts and Society.
- **University of Minnesota**, Minneapolis, Minnesota, 1987-90. Graduate Assistant, Lighting and Sound. Supervised undergraduate lighting and sound crews, light lab staff, and managed lighting department.
- **University of Minnesota**, Minneapolis Minnesota, 1989. Supervisor, Costume Shop, Summer High School Theatre Institute.

Awards and Honors

- American College Theatre Festival Meritorious Achievement Award, 1994. Lighting Design: *Playing With Fire (After Frankenstein)* by Barbara Field
- United States Institute for Technical Theatre, Design Competition 1989: *Madame Butterfly* (Puccini) Set Design, *The Three Sisters* (Checkhov) Lighting Design

Memberships

- Phi Kappa Phi Academic Honor Society, 1989
- United State Institute of Theatre Technology
- IATSE Local 141, 2005